

## Key stage 3 Curriculum Map - CAPA

<b>Year 7</b>			
	<b>Art</b>	<b>Drama</b>	<b>Music/Dance</b>
Term 1	Imagination, logic and observation tests	Introduction to Drama – The Victorians	<b>Music</b> African Rhythm & Group Performances <b>Dance</b> Street Dance
Term 2	Formal Elements : Looking at texture and colour and pattern and composition	Pantomime	<b>Music</b> African Rhythm & Group Performances <b>Dance</b> Street Dance
Term 3	Formal Elements : Looking at texture and colour and composition	Mime & Movement – Exploring non-verbal communication in Performance	<b>Music</b> Timbre & Orchestra <b>Dance</b> Cartoon – Chase
Term 4	Formal Elements : Looking at texture and colour and composition	Shakespeare – ‘A Midsummer Night’s Dream’	<b>Music</b> Timbre & Orchestra <b>Dance</b> Cartoon – Chase
Term 5	Formal Elements : Looking at shape and line and pattern and design	Melodrama	<b>Music</b> Musical Elements & Soundscapes <b>Dance</b> Putting on a Performance
Term 6	Formal Elements : Looking at line and tone and observation	Anne Frank	<b>Music</b> Musical Elements & Soundscapes <b>Dance</b> Putting on a Performance
<b>Year 8</b>			
	<b>Art</b>	<b>Drama</b>	<b>Music</b>

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Term 1	Cultures from around the world – research masks and use of proportion	'Blood Brothers' Explore the text through script work and improvisation. Developing voice and character	Notation
Term 2	Mask observational drawing	Improvisation – acting from a stimulus	Pacabel's Canon
Term 3	Design ideas/selections and experiments with materials in 3D to make masks	Scripts	Variation
Term 4	Experiments with materials in 3D to make masks	Theatre Design	Variation
Term 5	Decoration of masks made / Group presentations on culture assigned	Creative Writing	Major and Minor through performance
Term 6	Group presentations on culture assigned	Combined Arts	Musical Overtures.

### Year 9

#### Art

#### Drama

#### Music

Term 1	Looking at Pop Art and artists. Research / discussion / understanding	'DNA' exploring the text practically through script work and improvisation. We will focus on the use of blocking onstage.	Film Music
Term 2	Observational drawing of cake – focusing on proportion, accuracy, line, colour, tone	Improvisation	Film Music
Term 3	Personalising culture for design ideas for cake sculpture	History of Theatre	Blues and Rock and Roll
Term 4	Creating cake sculpture in response to Claes Oldenburg	9/11 Project	Blues and Rock and Roll
Term 5	Creating cake sculpture in response to Claes Oldenburg	Themes	Popular Songs
Term 6	Decorating cake sculpture and Pop	Horror Movies	Popular Songs

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	Portrait influenced by Andy Warhol		
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