

GCSE Drama

Component 1 (Term 4 & 5)

Devising Drama

This is a devised unit which means you are creating drama rather than performing somebody else's words. We will be given a stimulus by the exam board, using this stimulus you will create a piece of drama. You will have to complete the following:

1. A performance between 5-15 minutes long (length will depend on group size)
2. A portfolio which covers the following:
 - i. Research & initial ideas
 - ii. Creating and developing drama including analyzing and evaluating the work in progress
 - iii. An evaluation of your final piece

The portfolio will be 7 sides long consisting of script extracts, designs, blocking notes and 1400 words prose

Marking

The performance is worth 20 marks and the portfolio is worth 40 marks. These will be performed to a live audience.

Component 2 (Term 1 & 2 in year 11)

Presenting & Performing Texts

This unit is all about exploring script, the script we will be exploring will be 'The Curious Incident of the Dog in the Night-Time'. You will perform two extracts from the text to an examiner. You will complete the following:

1. 2 performances, each performance should be the following length:
 - i. Duologues – 3-5 minutes
 - ii. Group of 3 or 4 - 5-10 minutes
2. A concept pro forma that shows your understanding of the text and a clear insight into how you developed the performance. You also need to talk about how you actually plan to bring alive the character in performance.

Exam Unit (Term 3 & 4 in year 11)

Performance and Response

The exam is split into two sections, one is focusing on how you could bring alive a play ('Blood Brothers') and the other reading how a performance communicates with an audience ('The Woman in Black').